

Conor O'Grady



Conor O'Grady wurde an der Westküste Irlands geboren und lebt jetzt im County Donegal. Er studierte am National College of Art and Design und machte 2013 seinen Abschluss in Fine Arts am Dublin Institute of Technology. Seit 2013 wird sein Werk in zahlreichen Einzel- und Gruppenausstellungen in Irland, dem Vereinigten Königreich, am europäischen Festland und in Australien präsentiert.

Conor O'Grady was born on the west coast of Ireland, and now lives in County Donegal. He studied Fine Art (Education) at the National College of Art and Design and was awarded an honours degree in Fine Art at Dublin Institute of Technology in 2013. Since 2010 his work has been shown in solo and group exhibitions as well as a number of public and private exhibitions. His work has been shown in a number of contexts throughout Ireland, the United Kingdom, Europe, and Australia.

Solo Exhibitions

- 2018 Damnatio Memoriae. Custom House gallery and studios, Westport, County Mayo
- 2016 Phoenix Park Palare. Edenmore Community Centre. Raheny, Dublin
- 2015 Green Carnations. Linenhall Arts Centre, Castlebar, County Mayo

Commissioned Exhibitions

- 2016 Kathleen Lynn: Insider on the Outside Linenhall Arts Centre. Castlebar, County Mayo
- 2015 Off The Wall. GMIT Residency group exhibition. GMIT Castlebar

Group Exhibitions

- 2015 Mayo God Help Us! Claremorris Gallery, Claremorris, County Mayo
- 2011 Traces. The Atrium. Templebar Gallery and Studios, Dublin 2
- 2016 The State we're in. Mart Gallery. Rathmines, Dublin 6
- 2012 In Conversation with, Conversations Co-Curated exhibition. Broadcast Gallery, Portland Row

Public Screenings/Moving Image Projections

- 2016 Gods Own Country. Moving image festival. Projected images onto Weston Park Museum, Sheffield
- Festival Miden. Moving image festival Screening of Ní Mé (Mayo Monologues) shown in conjunction with the Beckett Me Festival, Kalamata, Greece
- 2015 ForeverNow. Moving image festival. Federation Square. Melbourne, Australia
- MONOFOMA. Faux Mo Visual Arts Festival Screening of Lamping: Hounds Chasing Hares in summer also as a part of the Aphids Collective Project. Tasmania, Australia

Publications

- 2015 Drunkard versus Behan. Duende, Literary Art Magazine, and Summer Issue
- These Are my People. Unbecoming Queer Dialogues, Murray State University
- 2014 Stripling in Loose Attire. Critical Bastards, Creative Art Criticism, Issue 11
- 2012 Conversations with Conversations. Conversation: photography From the Bank of America Collection show at IMMA

Education

Dublin Institute of Technology, Portland Row, Dublin 1 Fine Art BFA Honours | 2010 – 2013
National College of Art and Design, Thomas Street, Dublin 8 Fine Art Education | 2006 – 2009

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